

CALL FOR ART

Kentucky Nude Biennial

A showcase of nude figurative art by Kentuckians



Exhibition Dates: December 6th, 2019 - January 5th, 2020

Reception: December 6th 5-9pm

Deadline for Submission: October 20th, 2019.

Artists Notifications: November 8th

Artwork Drop-off: November 26th, 9am-5pm

Artwork Pickup: January 6th 9am-5pm

The Lexington Art League has hosted 'The Nude' annual exhibition for most of the past 30 years. It has grown to be one of the most anticipated annual exhibitions in Lexington. With redefining, and a return to its founding mission to 'create opportunities for Lexington area artists and those who appreciate their work,' the Lexington Art League is proud to present the Kentucky Nude as a biennial. This exhibition showcases contemporary nude figurative art by Kentucky artists. Juried by Lexington Art League, Loudoun House studio artists Don Ament and Helene Steene.

Eligibility:

Open to Kentucky residents, professional artists and students, 18+ years of age. Individual artists and artist groups are acceptable. Any media. Subjects must explore the nude human form. Artworks must be produced since 2018 and have not been shown previously at the Art League.

Submission Requirements:

There is a limit of 5 artworks per artist. Submission fee is \$40 per artist to be paid online at: <https://squareup.com/store/lexington-art-league/item/ky-nude-submission-fee>

Submit one single email to lalexhibitions@gmail.com. Please attach images as individual .jpeg file types saved as (*artist last name_title*) and keep image sizes to under 4mb with a resolution of at least 300dpi.

Include corresponding *image list* with title, media, year of production, size, and value.

Include a one paragraph artist statement and a one paragraph biography, including your name, address, length of residency in Kentucky and your geographic area of origin.

Submitted applications must be received by **October 20th, 2019**. Pay submission fee before submitting application. **Only artists with paid submission fees will be considered.*

Accepted Artist Conditions

Delivery: Artists are required to deliver artwork to the Lexington Art League, 209 Castlewood Drive, Lexington, KY, 40505, November 26th 9am-5pm.

Pickup: Artists picking up their artwork are required to do so during the following times: January 5th 9am-5pm.

Shipments: For artists who are shipping artwork, **the artist is responsible for all shipping costs to and from the gallery. Please provide a return shipping label with shipped artworks.**

Additional responsibilities of participating artists:

*An **artist agreement** will be sent upon acceptance, to be **completed** and returned before work will be accepted for exhibition.

*Provide a **formatted version of artwork labels**. Formatting sample will be included in provided artist agreement.

*All accepted work must be ready to hang or display. Presentation of artwork must be taken into consideration, *poor framing or incomplete displays may be declined. Poster frames not accepted.* Instructions must be included for any artworks requiring special handling or installation methods. Installation artworks must be installed by artists.

Sales: Artists may choose to make their work available for sale. This is not a requirement. All sales will be managed by the Lexington Art League for a **30% commission** of the sale price.

*For works made 'Not For Sale' please indicate on artist agreement if work is NFS while still providing a value for condition and insurance purposes. Presold artworks will only be accepted if marked as 'NFS' or 'From the collection of ____' - i.e. no sold stickers allowed on presold work.

About the Jurors:

Don Ament made his first photographs at the age of ten with a Polaroid Big Swinger camera, and has been photographing professionally since high school. From 1995 to the present, he has exhibited his art photography full-time at exhibitions across the USA. His original photographs are in the collections of over 5000 patrons.

Ament was born with cataracts in both eyes, and had several surgical operations in the early 1960's to improve his vision. However, he remains legally blind in one eye, experiences visual challenges in his other eye, and does not have normal 3-D vision.

"I am excited to be a juror for the important annual Nude exhibition at the Lexington Art League. As a prior participant in the show myself, I am keenly aware of the wide diversity of concepts expressed. Also, having my studio at the Loudon House has been a wonderful opportunity over the years to intimately explore the variations and themes of the show over time. I look forward to working with artist Helene Steene in the daunting artwork selection process for the 2019 All-Kentucky Nude."

For more detailed about his background, etc, please visit his website <http://www.donament.com/>

Helene Steene is thrilled to be one of this year's jurors for the Nude Exhibit. With a studio in the Loudoun House she has had many opportunities to closely observe this theme exhibit through the years, herself winning the International Nude 2006, so look forward to see what Kentucky Nude 2019 will offer.

Her own work has been published, exhibited, and collected in both private and public collections in the United States, France, Greece, Spain, Great Britain and Sweden, and she has won numerous awards for her work. The latest being, *2016 CODAAwards Top 100. The World's Best Commissioned Design + Art Projects.*

Her mixed media works were shown in two solo museum exhibits; in 2010 at the stunning Taubman Museum of Art in Roanoke, VA, and in 2013 at the Headley-Whitney Museum in Lexington, KY. Recent large scale commissions were, in 2019 "Ancient Healer II", 12 x 4,5 feet, mixed media, at the Mayo Clinic in Minnesota, in 2016 "Ancient Healer", 46 x 270" mixed media, at University of Kentucky Hospital, the private dining/conference room, in 2015 "Ginkgo", 102 x 108", mixed media work in the beautiful events facilities *Apiary* in Lexington; and in 2010, "Shimmer at the Edge", mixed media, 108 x 78" at the Markey Cancer Center, University of Kentucky Hospital in Lexington, and in 2017 Gatton School of Business at University of Kentucky added "Archilochus' View, 48 x 74 inches, mixed media, to their collection. For more detailed about her background, etc, please visit her website www.helenesteene.com

