



Kentucky Arts Council - Kentucky Arts Partnership 2020
Lexington Art League
Application #KAP200066

Primary Contact: Lori R Houlihan
Phone: (859) 254-7024
Email: lhoulihanlal@gmail.com

Document Generated: Thursday, February 14th 2019, 12:44 pm

Applicant Profile

Applicant Type	Organization
Legal Name	Lexington Art League
Date of 501(c)3 incorporation	09/03/1976
Address1	209 Castlewood Drive Lexington, Kentucky 40505 UNITED STATES
Telephone	(859) 254-7024
Primary Contact	Lori R Houlihan Interim Operations Manager Phone: (859) 254-7024 Email: lhoulihanlal@gmail.com
Applicant Status	Organization - Non-Profit
Applicant Institution	Gallery/Exhibit Space
Applicant Discipline	Visual Arts
Grantee Race	White
Congressional District	6
State House District	76
State Senate District	13
FEIN / TAX ID	31-0890845
Date Organization Formed	01/01/1957
Fiscal Year Ends Date	06/30
DUNS Number	832028138
Web Address	http://www.lexingtonartleague.org

Organization History

The Lexington Art League was founded in 1957 as a membership organization for artists from Lexington and the surrounding area. Beginning in the 1970s, the Lexington Art League began a partnership with the city's Parks and Recreation Department to produce the annual Woodland Art Fair, which remains one of the largest such events in Kentucky after more than forty years. After years of progress, the League moved into the historic Loudoun House at Lexington's Castlewood park in 1984. The Loudoun House provided the League with expanded gallery space and several studios for member artists. During its long history, the Art League has produced hundreds of exhibitions and events, and recent openings at the League's galleries have drawn well in excess of 1,000 attendees. Currently, the League is in a period of programming transition refocusing its efforts and resources on the exhibition and promotion of artists from the greater Lexington area and Kentucky as a whole.



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Organization Information - Delivery

Kentucky Arts Partnership Grant

Kentucky nonprofit organizations whose primary purpose is to provide year-round arts services and programs directly for the benefit of the public may apply for operating support.

Application opens: 12-12-2018

Application deadline: 02-15-2019

[Click here for Kentucky Arts Partnership Grant Guidelines](#)

[Panelist Assessment Rubric](#)

Note: There are some issues with Internet Explorer and the online application. The arts council recommends using Google Chrome, Firefox, Safari or other browsers to complete your application.

Organization Legal Name

Lexington Art League, Inc.

DBA (doing business as)

Lexington Art League

Institution Type

Arts Service Organization

Mailing Address

(Required if different from physical address)

209 Castlewood Drive

City

Lexington

State

KY

ZIP

40505

Email

lhoulihanlal@gmail.com

IRS Determination Letter

(Must include date and FEIN #)

Upload a Word or PDF document on the Uploads page at the end of the application.

Authorized Staff Contact

Administrative, Executive or Managing Director, Chief Administrator

Authorized First Name



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Lori

Authorized Last Name

Houlihan

Authorized Title

Interim Operations Manager

Authorized Phone

8592547024

Authorized Email

lhoulihanlal@gmail.com

Additional Staff Contact (if necessary)

Staff First Name

Logan

Staff Last Name

Dennison

Staff Title

Exhibitions Manager

Staff Phone

8592547024

Staff Email

lalexhibitions@gmail.com

Staff Accessibility Coordinator

The arts council requires all Kentucky Arts Partnership organizations to identify a member of their staff as an accessibility coordinator who will be responsible for ensuring that all of the organization's activities are programmatically and physically accessible to participants. This coordinator will also receive periodic correspondence from the arts council regarding accessibility information and opportunities. For more information on accessibility, see **Accessibility and the Arts**.

Access First Name

Logan

Access Last Name

Dennison

Access Title

Exhibitions Manager

Access Phone

8592547024

Access Email



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lalexhibitions@gmail.com

Board Advocacy Contact

The arts council requires all Kentucky Arts Partnership organizations to identify a member of their board as an advocacy contact who will work with the organization's authorized staff contact to ensure the organization's on-going advocacy for the arts. The board advocacy contact will receive periodic correspondence from the arts council, especially regarding participation in Arts Day in Kentucky and other opportunities.

Board First Name

Arthur

Board Last Name

Shechet

Board Title

President

Board Phone

8598068916

Board Email

arthurshechet@gmail.com



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Demographics

Type of Activity	Exhibition
Project Discipline	Visual Arts - Painting
Arts Education	Less than 50% of funded activities are arts education
NEA Primary Strategic Outcome	Engagement
Total Adults Engaged In Person	72,000
Artists Directly Involved	422
Youth (under age 18) Engaged In Person	160
Populations Benefited by Race	White
Populations Benefited By Age	Adults (25-64 years)
Populations Benefited By Distinct Groups	No single distinct group listed above made up more than 25% of the population directly benefited
Project Descriptors	Presenting/Touring
Amount Requested	\$10,000



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Delivery

Total of paid attendees/participants in your programs last year

1688

Total of free attendees/participants in your programs last year

71070

Event Information

Upload a Word or PDF document on the Uploads page at the end of the application. Required. Give examples of your programming that demonstrate the year-round nature of your activities. Include typical numbers for individual events, the event name, date, and attendance.

Membership Information

Upload a Word or PDF document in the Uploads section at the end of the application. If your organization has members/subscribers, indicate the membership categories, the cost of belonging in each category, and how many members are in each category.

Brief Overview

Provide a brief overview of your organization's purpose, including its artistic objectives.

Founded in 1957, the Lexington Art League is central Kentucky's original arts organization. The League creates opportunities for Lexington area artists and those who appreciate their work. We do this by presenting an engaging and diverse exhibition program, sponsoring public events, providing educational programs, and creating productive partnerships with other individuals and organizations. Our vision is to grow and sustain a vibrant visual arts community in Lexington & the Bluegrass region. Moving forward we are increasingly focused on maximizing solo exhibition opportunities for Kentucky artists, with an emphasis on those from central Kentucky.



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Facility

Describe the facility/facilities your organization uses most often.

Since the 1980s, the Lexington Art League has been housed at the historic Loudoun House at Castlewood Park located on Lexington's diverse, energetic, and transitioning north side. The house provides space for 3,500 square feet of galleries, six artist studios, offices, and a community space. The Loudoun House was built in 1852 and enjoys the protection of a historic easement from the Commonwealth of Kentucky. The Loudoun House provides the League with attractive and flexible event and exhibition space, while the League's presence in the house ensures that it remains an active and engaging location for both community residents and tourists.

Do you own your facility/facilities?

NO

Do you rent your facility/facilities?

YES

Is the use of your facility/facilities donated?

NO

What is the seating capacity? Provide the capacity of each venue (e.g.,100/200/500).

250

How many running feet of exhibit wall space are available, if applicable?

2,000



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Planning/Community

Program Plan

Provide a brief timeline of your program planning for the grant period.

It is the goal of the Lexington Art League to maximize opportunities for regional artists to show their work and to create an appreciative audience for the visual arts in our community. Therefore, the League will produce up to two dozen exhibitions during both FY2019 and FY2020. We will also host the annual Woodland Art Fair on the third weekend of August both years and the NorthSide Festival on the last Saturday of April. During the summer months we will provide youth programming to children participating in the community summer camps at Castlewood Park. The League will also provide workshops, artist critique nights, and other cultural activities throughout the year on a more irregular schedule.

Long-Range Plan

Upload a Word or PDF document in the Uploads section at the end of the application.

Required. Provide a copy of your long-range plan which must include at least FY2019 and FY2020.

Fundraising Plan

Upload a Word or PDF document in the Uploads section at the end of the application.

Required. Provide a copy of your fundraising plan which must include at least FY2019 and FY2020.

Description of your Community and Audience(s) #1

Describe your community, its demographics and artistic environment.

The greater Lexington area is one of Kentucky's most diverse and artistically engaged communities. It is home to the University of Kentucky and Transylvania University, and many other institutions of higher education are within an hour's drive. As such, the city is experiencing significant growth in most sectors, including the arts and culture. With more than 320,000 residents, Lexington is now larger than Cincinnati. The Lexington Art League's neighborhood on the city's north side and surrounding Castlewood Park is increasingly dynamic. Many artists and musicians live within only a few blocks of the League's galleries with more relocating here every month. New businesses, galleries, bars and restaurants are developing along North Limestone to serve this growing community. However, despite this rapid growth, 25% of Lexington's residents live below the poverty line, and the concentration of poverty is even greater in the neighborhoods immediately surrounding our facility, making our work even more important for the community.

Description of your Community and Audience(s) #2

Describe your organization's service area, including counties and cities served.

The Lexington Art League serves member artists from across Kentucky. However, our primary service area is composed of Fayette and all contiguous counties, including Bourbon, Clark, Jessamine, Madison, Scott and Woodford. Educational and youth programs provided by the League are focused on schools and organizations in our immediate north side neighborhood.



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Board

Board List

Upload a Word or PDF document in the Uploads section at the end of the application. Required. Provide a list of the organization's board of directors. The following information about each member is required.

Name

City

State

Phone

Email

Occupation

Organization

Community affiliations*

Race/Ethnicity

Board title (if applicable, e.g., chair, treasurer, secretary, etc.)

Board term

Length of time served (including previous terms)

Board committees (including artists advisory, community advisory, advocacy, civil rights, accessibility, etc.)

*Use the Community Affiliations area to list examples of other organizations with which board members are affiliated, either as volunteers or in a governing capacity, to demonstrate the networking strength of your board.

Describe your board's representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities.

The board currently has 13 members. Eight are men, and five are women. One member is African-American, and one is Latino. Others are members of the LGBTQ community. The members are diverse in age ranging from their 30s to their 70s.

Number of board meetings per year

11-12

Average attendance at board meetings (%)

75

Length of board terms (years)

3

Average tenure of board members (years)

2.5

Board Election

Does the board elect its own members?

YES



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Is the board elected by the organization's membership?

NO

Board Advisory Committees

Indicate board advisory committees, such as artist advisory, civil rights, advocacy, etc.

The board has an executive committee consisting of its president, past president, secretary, and treasurer. There are also committees for governance, nomination, finance and artistic development.

Board Functions

Describe the board's major functions (e.g., fundraising, policy setting, etc.).

The board oversees the financial and programmatic administration of the organization, develops and approves policies, approves all hiring decisions, and supervises the executive director. The board members also assist as volunteers and support the League's fundraising efforts.



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Staff/Volunteers

Staff List

Upload a Word or PDF document in the Uploads section at the end of the application. Required. Provide a list of the organization's key administrative and program staff. The following information about each member is required.

Name

Title/Area of Responsibility

Phone

Email

Employment Status (can include full-time, part-time, contract, etc.)

Brief Bio

PLEASE REPEAT THE ABOVE FORMAT FOR EACH STAFF MEMBER LISTED.

Staff Diversity

Describe your staff's representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities.

The League is committed to diversity in both hiring and programming. Currently, the League employs one full-time exhibitions manager, a fixed term interim director, and a part-time events coordinator. Both the exhibitions manager and interim director are white males, and the event coordinator is a white female. Other recent employees have been members of the LGBTQ community. Also, we provide many opportunities for interns from regional universities who have been predominantly female and have also included several minority students.

Volunteers

Number of volunteers

40

Volunteer Activities

Indicate the kinds of activities in which your volunteers are involved.

Assisting with exhibitions and, especially, large public events, such as the Woodland Art Fair.

Volunteer Diversity

Describe your volunteers' representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities.

Our volunteers come from remarkable diverse backgrounds and have included members from many minority communities.

Organizational Chart

Upload a Word or PDF document to the Uploads section at the end of the application.

Required. Provide an organizational chart of the applicant organization demonstrating the relationship between the board, board committees, staff, etc.

Artists

Estimated number of artists involved last year in providing services for your programs as exhibitors, performers, costumers, guest directors, consultants et al., either paid or unpaid.

Describe artists' representation of diverse communities defined by, but not limited to, race, ethnicity, gender, age and disabilities.



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Last year the League provided services to 422 artists. Artists served included both males and females and representatives from many minority communities, including African-Americans, Latinos, Asians, and others. We served artists ranging in age from their twenties to their nineties. We also served several artists from the LGBTQ community.



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Delivery Narrative

Respond to the following criteria in the space provided. To aid panelists in their review, number each section of the response as below.

Describe the ways in which you plan for the organization's administration and programming, including attention to organizational capacity and provision/allocation of resources. Indicate who is involved in that planning.

Describe the means your organization will use to determine and ensure artistic and/or programming quality.

Describe your policies and procedures for ensuring fiscal control and responsibility. Explain how the board will be involved in financial review and how often financial plans will be reviewed.

Describe what efforts your organization will make to obtain new sources of funding, including planned fundraising activities such as benefit events and membership drives.

Describe the methods your organization will use for the data collection, analysis and maintenance necessary for the organization's efficient arts delivery and participation building.

Describe the methods by which your organization will assess its programs. Give specific examples. Include your criteria for measuring success and who will be involved in the assessment of your programs.

The staff and board of the Lexington Art League have spent the past several months completing a new, three-year strategic plan, core components of which have already been implemented. This new plan weighs the organizational capacity in terms of both funding and staff with the needs of our service community. The central tenet of the plan is a renewed focus on central Kentucky artists and their work through the presentation of a diverse series of exhibitions and public activities.

To ensure that our programming is diverse and inclusive as possible, any artist from our service community is welcome to submit an exhibition proposal. These proposals are detailed and must include representative images. Currently, proposals are reviewed and selected by the staff. However, it is our intent to reinstate the League's Artistic Development Committee as the process evolves. Applicants to our annual Woodland Art Fair and new NorthSide Festival will be selected by



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professional jurors contracted by the organization. The League's membership also includes dozens of working artists who support and participate in our programs.

The board is presented with a complete financial report each month, and the League's finances are audited annually. The board reviews and approves all significant expenditures, and all check payments in excess of \$1,000 require signature of a board officer in addition to that of the operations manager or director. The League maintains external bookkeeping services, and a full audit of the organization's finances is conducted annually.

For 2019-2020, the League has planned and implemented a new fundraising structure centered on program sponsorships. We will recruit and recognize corporate and individual sponsors for all of our exhibitions and major events. This new fundraising structure creates the opportunity to generate more than \$150,000 in sponsorship opportunities and bring broader awareness to the League's programs. Additionally, we intend to conduct a significant membership campaign in March, and we have already created a mechanism to accept recurring, monthly memberships.

The League collects significant amounts of data through online artist applications, exhibition proposals, visitor logs, and membership forms. This data is maintained primarily on the League's digital archives, which are backed up regularly by staff members. The League also maintains extensive historic archives in hard copy formats.

The league will assess its performance in terms of programming through the usual methods of tracking attendance, participation, and income. We will also conduct an annual survey of our members and surveys of program participants in certain major activities, such as the Woodland Art Fair.



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Organizational Financial Summary

Organizational Financial Summary

Download the required Financial Summary document and save it to your computer. Once saved, open the document, fill it out and save to your computer again. Upload the required Financial Summary PDF document in the Uploads section at the end of the application.

Required Document

<http://artscouncil.ky.gov/KAC/Creative/KAP/OrgFinancialSummary.pdf>

End date of your current fiscal year (mm/dd/yyyy)

06/30/2019

Has your organization operated with a deficit in recent years?

YES

If your organization has a deficit or other financial problems, describe them and your plans to restore the organizational financial health. If applicable, explain what portion of the deficit is non-case depreciation.

FY 2018 was a challenging year for the League, and there was a small deficit. However, the League drew on cash reserves to eliminate debt and hired a consulting interim director to assess the organization and make the changes needed to regain full fiscal health. In the late summer of 2018, operational changes led to significant monthly savings. Donations and sponsorships also began to increase into the fall. Currently, the League is in sound financial condition with only one remaining external debt owned to Lexington Parks and Rec.

Does your organization have an accumulated cash surplus or operating reserve ?

YES

If your organization has an accumulated cash surplus or operating reserve, describe your plans for the surplus.

The cash surplus is housed in a separate savings account and will only be accessed in case of emergency. We intend to grow the fund as circumstances allow.

Amount of accumulate cash surplus or operating reserve, if applicable. (\$)

\$40,000

Have you applied for or been a beneficiary of line-item funding designated in the Governor's Executive Budget?

NO

If yes, where in the budget is the funding located?

What is the amount? (\$)



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Local Government Funding

Local Government Funding for the Last Fiscal Year

Sources	Amounts	
LexArts	45,000	0
SubTotals:	\$45,000	\$0
Totals:	\$45,000	\$0



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Network/Collaboration Narrative

Respond to the following criteria in the space provided. To aid panelists in their review, number each section of the response as below.

1. Describe how the organization will be involved in, or cooperate with, local arts and non-arts organizations.
2. Describe your arts education programs or services and their benefit to students and educators.
3. Describe how the organization will involve, or cooperate with, artists, particularly local or Kentucky artists.
4. Describe how the organization will be involved in, or cooperate with, statewide, regional, national and international organizations.

The League is deeply involved in building strong and productive partnerships with other local organizations. For instance, we have a long-standing partnership with Lexington Parks and Rec to produce the annual Woodland Arts Fair. We are partnering with Institute 193 to hold a series of regular critique nights for local artists. And, we partner with PRHBTN to hold an annual exhibition each fall. We have a strong relationship with other organizations, as well. This led us to create our new Collaborator Series of exhibitions, the first of which was curated by Samantha Simpson, the gallery director at Georgetown College.

The League has partnered with organizations like Common Good and Lexington Parks and Rec to provide youth arts activities for after-school and summer programs. We are also a destination for school and university groups. Most importantly, we provide intensive curatorial, marketing, and arts administration internships to 24 regional university students each year. This semester we have interns from UK, Berea, ECU, Georgetown, BCTC and other colleges.

The League's primary focus is on the presentation and success of Kentucky artists, particularly those from the Bluegrass region. In 2019 we are rolling out a new exhibition program, which will be centered on solo exhibitions by central Kentucky artists. In all, we are offering more than twenty-four new shows. In addition to Woodland, we also plan to create a more locally-focused art fair at Castlewood Park called the NorthSide Festival. This event will be held in conjunction with and in honor of LaVon Williams, a neighborhood resident and former Governor's Award recipient. We have also converted a little used gallery space into a Community Room, which is available at low cost to other community cultural organizations. Recent and upcoming events in the space include art critiques, workshops, and lessons. Some of these activities have drawn more than 100 participants.

The League is highly involved in our community and have initiated partnership discussions with numerous local and regional organizations, including LexArts, Institute 193, University of Kentucky, Parachute Factory, and more. While our mission may be primarily local, we would be open to working with national and international organizations where appropriate.



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Accessibility

Mobility Disabilities

(Select all that apply)

Appropriate number of accessible parking spaces with at least one van parking space

YES

Accessible route from parking area to the entrance

YES

Wheelchair-compatible outdoor surfaces (i.e., level, non-grass/gravel surface)

YES

Facility doors that can be opened without twisting or grasping, using only five pounds of pressure or less

YES

Access to all building areas, including entrance, without use of stairs

NO

Sufficient doorway widths (32" minimum) including bathroom stalls

YES

Wheelchair-compatible indoor carpet and mats (less than half-inch and secured to the floor)

YES

Signage regarding accessible entrances, exits and restrooms

YES

Grab bars in restrooms at appropriate heights

YES

Accessible-height drinking fountains

YES

Accessible-height mirrors in restrooms

YES

Accessible-height paper towel/dryers in restrooms

YES

Accessible-height sinks in restrooms

YES

Appropriate number of accessible seats free of sight-line barriers

YES

Appropriate service counter height

YES



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ADA-compliant ticketing policies

NO

Accessible dressing rooms for performers

NO

Accessible stage for performers

NO



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Accessibility (continued)

For Persons with Visual Disabilities:

(CTRL+click to select all that apply)

Braille exit signs at appropriate height

For Persons with Hearing and/or Speech Disabilities:

Assistive listening system (preferable T-coil-compatible)

NO

Captioning and/or CART (computer-assisted real time translation)

NO

American Sign Language interpretation

NO

Effective communications (e.g., TTY, email, etc.)

NO

Other Accommodations:

(Select all that apply)

Notice in publicity materials of availability of access services (e.g., sign language interpretation, audio description, captioning, etc.)

NO

Regular training for staff concerning persons with disabilities

YES

Regular training for volunteers concerning persons with disabilities

YES

Regular training for board concerning persons with disabilities

NO



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Diversity Narrative

Respond to the following criteria in the space provided. Begin each section of the response with the corresponding number.

Describe what efforts your organization will make to build diversity in the organization's leadership and program participants. (Diversity, as understood by the arts council, should promote positive relations among the state's various communities including: persons of minority ethnic and racial groups; persons with disabilities; geographically or economically isolated communities; disadvantaged and at-risk persons; the elderly; institutionalized persons; women; and the gay, lesbian and transgender community.)

Describe how the organization will promote diverse arts and culture.

Give specific examples of any of your programs or services that will take your artistic product to new or broader audiences (e.g., touring, partnerships, special programming, residencies, etc.). Indicate what groups you plan to reach with these programs

Describe your programming plans for inclusion of, and outreach to, underserved populations and persons with disabilities.

The Lexington Art League presents diverse and dynamic programming for an inclusive and engaged regional audience. Our 2019 exhibition program includes exhibitions of by many male and female artists of widely varying ages and backgrounds. These exhibitions include works by African-American artists, LGBTQ artists, Latino artists, Native American artists, and Asian artists. We are also presenting works by both trained and folk artists. Our annual PRHBTN exhibition includes work by artists with disabilities. This high level of conscious inclusivity puts artists and visitors into contact with each other in a way that builds both community and broader understanding.

In 2019, the League is reimagining our exhibition program. Rather than presenting only a few large scale exhibitions, we are breaking down our facility into six separate gallery spaces and maximizing the number of solo exhibitions that we present. In past years, the League typically presented five to seven new exhibits annually. Beginning in 2019 and moving forward, we will present more than twenty new shows each year. This plan guarantees the promotion of diverse arts and culture, and it maximizes our opportunities to reach broader audiences.

As we strive to expand our reach, the League will institute a new fair called the NorthSide Festival, which will be held on April 27 at Castlewood Park. The intent of this fair is to reach out to underserved audiences in our neighborhood community with a family friendly event. Our neighborhood is transitional, and this is the best way to introduce the League's programs and services to those who live nearby. Additionally, we have recently made a seldom used gallery available as a Community Room, and we have already witnessed high demand for the space from a variety of other cultural organizations.



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Value/Role of the Arts Narrative

Respond to the following criteria in the space provided. To aid panelists in their review, number each section of the response as below.

Describe your understanding of the community's need for the arts, and how the organization will respond to that need.

Describe how the organization's programs and partnerships will provide public value; meaning positive impact on the community, such as cultural enhancement, community identity, economic development, etc.

Describe how you plan to distribute information about your programs, including your marketing or audience development strategy/strategies.

Describe the organization's arts and arts-in-education advocacy strategies. Explain how your organization will be involved in the public life of your community, and how you plan to involve your public officials in the activities of your organization.

Lexington is one of the region's fastest growing cities with a positive reputation as a tourist destination and a cultural hub. However, with poverty rates in the city still in excess of 25%, there remains significant work to be done to create increased economic and cultural opportunity. Located in a transitional neighborhood on the city's north side with a diverse population consisting of longtime residents, college students, artists and musicians, the Lexington Art League views its future as serving as a nexus for cultural activity with a focus on locally produced visual arts. We will do this by presenting up to two dozen annual exhibitions, sponsoring two major annual art fairs, providing space for community cultural activities, and working with our community partners to provide educational outreach programming.

The Lexington Art League has well established and growing partnerships throughout our community. We partner with Lexington Parks and Recreation to produce the annual Woodland Art Fair, which draws up to 70,000 visitors to downtown Lexington every summer. We are partnering with neighborhood organizations to present the new NorthSide Festival in April, which will be held in honor of former Governor's Award winner LaVon Van Williams. We partner with other organizations on both exhibitions and other cultural activities, such as our new series of art critiques held in coordination with Institute 193. We also provide valuable internship opportunities for twenty-four university students each year. The League's new mission is focused on the presentation and promotion of Kentucky art and artists, and we hope to help secure central Kentucky's identity as a regional cultural center for those who live in and visit the area.

The League uses both traditional and emerging tools to promote our programs. Organizational representatives appear regularly on local television and radio. We distribute posters and mail postcards across our community. And, we are having ever increasing success using digital platforms, including web sites, Facebook, and Instagram. Two of our interns are devoted solely to promoting League activities on social media, on which we now have thousands of followers. Our new exhibition plan will feature at least twenty-four annual exhibitions, including fifteen solo shows, and is at the center of our promotional strategy. This diverse slate of exhibitions will allow us to reach new audiences, and exhibiting artists are assisting with this process by reaching out to their own networks. Recent openings at the League have drawn more than 1,200 attendees.

Our advocacy strategies focus on central Kentucky artists and their work. Through our exhibitions and



Kentucky Arts Council - Kentucky Arts Partnership 2020
Lexington Art League
Application #KAP200066

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events, we hope to maximize opportunities for both artists and those who appreciate their work. We also strive to promote the message that the arts are a central component of any community that strives to be both diverse and economically vital. The League also partners with other organizations to support cultural education for youth, and we have recently provided direct services for both summer and after school programs. The Lexington Art League was founded in 1957 and has been housed prominently in the historic Loudoun House at Castlewood Park for more than 30 years. As such, we have a long established and highly productive relationship within our community. Both staff members and board members have strong relationships with public officials in our community and with the leaders of other cultural and educational organizations. Community leaders are always invited to our openings and other events, and they regularly attend. Additionally, staff members and representatives of the League are always actively involved in other community activities



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UPLOADS

Required Documents

(Unless otherwise noted, upload either Word or PDF documents in the appropriate fields below.)

1. IRS Determination Letter

[Lexington Art League_IRS Letter.pdf](#)

2. Event Information

[Lexington Art League Events.pdf](#)

3. Membership Information

[Lexington Art League Membership.pdf](#)

4. Long-Range Plan

[LAL Strategic Plan.pdf](#)

5. Fundraising Plan

[LAL Fundraising Plan.pdf](#)

6. Board List

[LAL Board Information.pdf](#)

7. Staff List

[LAL Staff List.pdf](#)

8. Organizational Chart

[OrgChart - LAL \(1\).pdf](#)

9. Organizational Financial Summary

[OrgFinancialSummary.pdf](#)

10. FY2018 or FY2019 Balance Statement, Financial Statement or Audit

[LAL Audit.pdf](#)

11. Operating budget for FY2019

[LAL Budget 2019.pdf](#)

Supporting Materials

(Except where noted, upload either Word or PDF documents in the appropriate fields below.
Combine documents in each category into one file to upload. Not required.)

1. Up to five letters of support



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[LAL Letters of Support.pdf](#)

2. Up to five pieces of promotional material

[Catalog_LowRes.pdf](#)

3. Up to five reviews written since 01/01/2018

No File Uploaded

4. Applicant's most recent annual report (produced in 2017 or 2018)

No File Uploaded

5. Work sample video url (link)

Must be from FY2018; limit 5 minutes.



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Review and Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program. In addition, I hereby certify that I am authorized to submit this application and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature.

Certify

I agree with the statement above.

YES

Signature

Enter full legal name

Lori Rowland Houlihan

Submit this application on the following page.

Note: Once you submit your application you will no longer be able to make changes.